

Lesson 7

Working – home and away

Listening, speaking and spoken language

1 In pairs, complete the following expressions with *be*, *get*, *have* or *miss*. Then discuss how each of them might be used in relation to someone who (a) works on a cruise ship and (b) works freelance.

_____ out on work/a job _____ (much) time off _____ every other day off
_____ an entertainer _____ paid to do sth _____ self-employed

2  **Track 7**  Listen to two dialogues in which people talk about working and travelling. What problem does each of them mention? How have they managed to solve it?

3  **Track 7**  Listen again. For questions 1–4 choose the correct answer A–C.

Dialogue 1

- Which of the following does the man mention as being a negative aspect of the entertainer job?
A coping with rough weather
B working one day on, one day off
C working evenings
- Which of the places has the man NOT visited yet?
A Dubrovnik in Croatia
B Havana in Cuba
C Corfu in Greece

Dialogue 2

- The woman says she finds last-minute holidays less stressful because:
A she does not need to feel guilty about not going on a diet.
B they are significantly easier to plan for.
C she can easily take her work with her.
- Which of the following does the woman mention as a benefit of travelling in your own country?
A It's more convenient when choosing a camping holiday.
B It's a good opportunity to catch up with family and friends.
C It's good to explore your own country.

4 Read the information below and complete the responses in extracts 1–5 with the expressions from the dialogues. Then go to page 2 to check.

While listening to somebody we can use certain expressions to show we are interested, surprised, sympathetic etc. For example:

W1: So I'm self-employed and, um, about two years ago I nearly missed out on a really big job because I was on holiday for a week.

W2: **Oh no!** (to show sympathy)

- M1: So I put the two together, and I got myself a job working on a cruise ship.
M2: **W** _____ ! (to show surprise or amazement)
- M1: So my first one, um, was going around the Red Sea. So I saw Egypt ...
M2: Egypt, **y** _____. (to show you are listening)
- M1: Um, I then did another one that went around the Caribbean ...
M2: **O** _____ , **n** _____ ! (to show approval)
- W2: ... and there's not the stress of the travel.
W1: Well, **e** _____. (to show agreement)

5 Look at the expressions in the box. Which can replace the ones in Exercise 4?

amazing great I agree lovely right sweet what a shame

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Dialogue 1

M1 = Man 1 M2 = Man 2

M1: A few years ago I really wanted to go travelling with my friends around Thailand, that kind of area, 'cos I know a lot of my friends have done it before.

M2: Nice.

M1: But I didn't want to be out of the UK too long to miss out on work. So I put the two together and I got myself a job working on a cruise ship.

M2: Wow!

M1: Um, and I've done it for, like, the last three years now, and it's enabled me to see some of the most incredible places in the world. So my first one, um, was going around the Red Sea. So I saw Egypt, [**M2:** Egypt, yeah.] um, Jordan, Safaga, Sokhna. So I went to, um, I saw some amazing, like, 'wonders of the world'. I went to the pyramids, [**M2:** Wow!] I went to Petra, I went to the [**M2:** Mm, and Jordan?] the Dead Sea [**M2:** Yeah?]. Yeah. Um, so, like, it gave me a chance to travel and everyone thinks, 'Oh but you don't really get much time off', but I, I had like every other day off. [**M2:** Amazing.] So I work one day, [**M2:** Yeah, yeah, yeah.] then have a day off. Um, I then did another one that went around the Caribbean, [**M2:** Oh, nice.] and it was always, like, a dream of mine to. I didn't know how I'd be on sea, [**M2:** Yeah, yeah.] you know, like, in the evenings and things, like, it gets, it can get rocky being on the sea, [**M2:** Yeah.] but it's just, like a floating resort, and there's nothing more exciting than waking up in [**M2:** In a new place ...] a new place every day.

M2: Wow!

M1: So I did the Caribbean one, the one with crossing over. I did like Croatia, Dubrovnik, and an overnight in Cuba, in Havana, [**M2:** Wow!] and Bermuda. And then I was in the Caribbean then for four months. [**M2:** Amazing.] And then I was in Barbados, Antigua, Saint Lucia, Saint Martin.

M2: Wow! And when do you actually work?

M1: So, you work in the evenings. We do, like, two shows a night. But for me my job as ... I was an entertainer on board the ship, so I was just, you know, getting paid to see the world and do what I love to do. [**M2:** Great.] Ah, I've just got a new, another cruise as well.

M2: Oh, well done!

M1: So I start soon and I'll, I'll be going to, ah, I've an overnight in Venice every week, [**M2:** Lovely.] um, Saint-Tropez, Monte Carlo, ah, Corfu in Greece, so I start that soon. But it's just the best way to ...

M2: See the world.

M1: Yeah, 'cos I wanted to go travelling and I've managed to do it more than I thought I ever could.

M2: Getting paid to do it.

M1: Yeah, without spending a lot of money and waking up in a new place every single day.

M2: Good man.

Dialogue 2

W1 = Woman 1 W2 = Woman 2

W1: So, I'm self-employed and, um, about two years ago I nearly missed out on a really big job because I was on holiday for a week.

W2: Oh no!

W1: So ever since then I've been really, um, worried about going on holiday because I don't want to get myself into the same situation again.

W2: Yeah.

W1: So, um, I haven't been on holiday for, um, a couple of years now, um, abroad. But what I've done instead is sort of last minute breaks away in the UK. In fact, I did go to France but it was, like, booked it the day before, you know, last minute, um, booked on the Eurostar* and really easy to go.

W2: Yeah.

W1: And I've found that it's taken so much of the stress out of going away, because often when you go on holiday you spend weeks and weeks planning it [**W2:** Yeah.] and, you know, dieting and getting so stressed out about ...

W2: If you're staying at home, do you, um, feel that you should be working?

W1: Um, not ... If I were to stay at home home, I would, but if I go ... [**W2:** So you have a holiday ...] I've been going away sort of, like, maybe to, um, somebody who lives in the countryside to visit them or, you know, to, um, to, like, Cornwall or ...

W2: What kind of stuff do you do when you're there?

W1: Um, so I've been, um, camping. I went to this really amazing place where we went camping in and it was, like, teepees, [**W2:** Wow!] and they had, like, a lake you could swim in and things like that, and that was really, really nice. I went to Wales for three days and stayed with my friend's grandparents there, and her of course.

W2: Does it make you appreciate, like, the UK more?

W1: Um, yeah, I think so because I think that there's so much of the UK that you haven't seen, you know. Like, I've never been to Ireland and that's ridiculous because ... And yet I've been, you know, half way across the world to all these places. And actually there's loads of the UK that, that you haven't seen, so it's quite good to give yourself an opportunity to do that [**W2:** Yeah.] first maybe. [**W2:** Yeah.] Um, but also I just think it's quite nice 'cos it takes the ... It makes you feel a bit more spontaneous, it takes the stress out of planning, like, you know, two week holiday every summer.

W2: And there's not the stress of the travel.

W1: Well, exactly. Yeah. Yeah.

* the railway service between London and France or Belgium, using the tunnel under the English Channel